

"Air" from Orchestral Suite No.3

Johann Sebastian Bach
Arr. by FUJITA, Gemba

Lento e molto espressivo

The score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2 (1st), English Horn, B♭ Solo Clarinet 1 & 2, E♭ Clarinet, B♭ Tutti Clarinet 1, B♭ Tutti Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Bass Saxophone, Bassoon 1 & 2 (2nd), and Contrabassoon. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1 & 2, F Horn 3 & 4 (3rd), Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass (pizz.), Bass Drum, and Harp. Dynamics include *pp*, *mf*, *f*, *p*, and *simile*. The tempo is *Lento e molto espressivo*.

poco a poco rit. ----- long

This page contains the musical score for a full orchestra and solo instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1 & 2, English Horn, Solo Clarinet 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Bassoon, Contrabassoon, Trumpet 1, Trumpet 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Bass Trombone, Bass Drum, and Harp. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features dynamic markings such as *mf*, *mp*, *pp*, *f*, and *ff*, along with crescendo and decrescendo hairpins. The tempo marking *poco a poco rit.* is indicated at the top, and a *long* marking is placed above the final measures of several parts. The Harp part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.